



STEPHEN MARKUSON, bass

GRICE ARTISTS

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"Markuson's voice was superb...but his comic sense was pure genius"

South Bend Tribune

STEVE MARKUSON'S extensive career has encompassed performances throughout Europe, Canada, and the United States. His energetic, personalized characterizations remain unique in opera, theatre, and American musical. In his 30+ years on the stage, Steve has performed major roles with companies such as Florentine Opera, Canadian Opera Co., Aspen Music Festival, Tulsa Opera, Il Teatro Lirico D'Europea (Paris, France), Tulsa Opera, Toledo Grand Opera, Manotti's Festival di Due Mondi, Opera Orchestra of New York, San Francisco Opera, and was a member of the inaugural cast of the Glimmerglass Opera. In addition, Steve has premiered stage works by Thomas Pasatieri, Ed London, and Libby Larson.

He brings the singing voice back to comic characterizations and is especially sought for Mozart, Rossini, and Donizetti. The dramatic timbre of his sound is also well suited to demands of Romantic Italian, German, and French literature.

ROLES PERFORMED

Don Pasquale	Don Pasquale
Lucia di Lammermoor	Raimondo
Susannah	Olin Blicht
Faust	Mephistopheles
Le Nozze di Figaro	Bartolo
Don Giovanni	Giovanni / Leporello
Entführung	Osmín
Comte Ory	Gouverneur
Cenerentola	Magnifico
L'Italiana in Algeri	Mustafa
Il Barbiere di Siviglia	Basilio / Bartolo
Falstaff	Falstaff

ORATORIO PERFORMED

Bach	St. Matthew's Passion
	B Minor Mass
Beethoven	Symphony No. 9
Brahms	Ein Deutsches Requiem
Handel	Messiah
Haydn	The Creation
McCartney	Liverpool Oratorio
Mozart	Requiem
Verdi	Requiem

OPERA / ORCHESTRA ENGAGEMENTS

Aspen Music Festival	Canadian Opera
Connecticut Opera	Festival di due Mondi
Florentine Opera	Glimmerglass Opera
Il teatro Lirico D'Europa	Lake George Festival
Opera Columbus	Sarasota Opera
Toledo Opera	Pennsylvania Opera Th.
Amapolis Symphony	National Chorale
Opera Orchestra of NY	Youngstown Symphony
Reading Symphony	

REVIEWS

"The show-stealer was guest bass, Stephen Markuson as Dr. Bartolo. Markuson's voice was superb, both in tone and enunciation. But his comic sense was pure genius. The slightest gesture on his part became hilarious, always amplifying the amusement and supporting the other characters."

South Bend Tribune

"Markuson's intensity extended the Messiah performance beyond a merely traditional performance to a heartfelt plea for peace and goodwill"

Times-Union Rochester, NY