

## The Merry Widow

"The role of Camille du Jolidon is one of the most fiendishly difficult of tenor roles, but Steven Snow managed the high tessitura with admirable ease."

— Jennie Schulman, BACK STAGE, NYC

## Man of La Mancha

Steven Snow, the Padre (what a wonderful voice!)"

— THE NEWTOWN BEE, New Fairfield CT

"Steven Snow...is particularly effective as the Padre."

— Susan Granger, WICC RADIO, Bridgeport CT

"Steven Snow...has one of the sweetest sound around and lets us hear it in the role of the Padre."

— Rosalind Friedman, WMNR FINE ARTS RADIO, Monroe CT



TOSCA,  
Opera Delaware

## Evita

Steven Snow looks the part of Juan Perón, assuming a sad, imperial air, and has a fine strong voice."

— Jim Delmont, WORLD-HERALD; Omaha, NE

Steven Snow's classical voice pumps up the persona of Juan Perón."

— Jerry Johnston, DESERET NEWS; Salt Lake City, UT

Snow gives us a complex man who could, at moments anyway, step away from power and its attendant dangers. He's the one who understands the fickle crowds who worship Eva."

— Jeanette Ross, THE IDAHO STATESMAN; Boise, ID

"However, the most thrilling voice of the evening was that of tenor Steven Snow (Perón) who sang every note on key with unique clarity. Snow's big voice made a mike seem superfluous. Snow's singing compensated for the fact that, as Perón, he is given little to do on stage except walk around and look important."

— Rosanne Howard SAVANNAH MORNING NEWS Savannah, GA

Steven Snow is a convincing Perón. He has a strong voice, not a must for the part but a pleasant bonus for such numbers as I'd Be Surprisingly Good For You. He is also a good actor, especially evident in his underplaying scenes with Eva, who must be the dominant figure."

— Dave Nicolette, THE GRAND RAPIDS PRESS; Grand Rapids, MI

"Central to Eva's rise was Perón, played by Steven Snow. Snow is no stranger to the role of Perón. A year ago he was a last minute replacement for the Perón role in a production in the Poconos. He was thrown into the (Pocono) production with about 45 minutes of rehearsal. [In this production,] He is simply wonderful in the role and his voice and acting helps you understand the "sliding moral system" of Perón and that the key to Perón is that 'Eva and Juan really do love each other.'"

— ON THE TOWN; Grand Rapids, MI